

SUZANNE McCONNELL
133 W. 24th Street
New York, NY 10011
h. (212) 620-4196 c.917-574-6818
smcconnell@nyc.rr.com

EDUCATION

Stanford University	Summer Film Institute	1971
University of Iowa	M.F.A. Fiction Writing	1968
University of Arkansas	B.A. Sociology	1965

HONORS

Second Prize, Contest in Fiction, *So to Speak*, 2008
Pushcart Prize nomination of story "High Water Mark," 2005
Finalist, James Fellowship for Novel in Progress, Heekin Foundation, 1997
Pushcart Prize nomination of story "The Voice," 1991
Best Short Story, University of Arkansas, 1965

PUBLICATIONS

"O. P. Climber," a short story, *So To Speak*, summer, 2008
"Elegy," a short story, forthcoming in *Orchid*, 2008
"Do Lord," novel excerpt, *The Hamilton Stone Review*, spring, 2007
"Heroine," poem, *The Huffington Post*, 2007, and in *A Sense of Place*,
an anthology, 2002
"Kurt Vonnegut at the Writer's Workshop," a memoir, *The English Community
Place*, fm.hunter.cuny.edu/english_dept, Sept. 2007
"High Water Mark," a short story, *Bellevue Literary Review*, spring, 2004
"Marriage," a short story, *The Saint Ann's Review*, spring / summer, 2004
"The Heavenly Editorial Offices," a short-short story, *M. A.G.*, spring, 2003
"Clear Water," creative non-fiction, *Cape Women Magazine*, 2002
"Spirit Knows the Way," creative non-fiction, *Cape Women Magazine*, 2001
Book review of *Planet of the Blind*, halftheplanet.com, 2000
"Musician," profile of Mary Feinsinger, halftheplanet.com, 2000
"Beaches of Cape Cod," article, Discovery Channel's Travel Series, 2000
"Numerology," a story, *Green Mountains Review*, winter, 1994.
"Villa Montalvo: Golden Estate for Writers" an article, *Poets & Writers*, 1993.
"Chambers Street," a story, *Kalliope*, fall, 1990.
"The Voice," a story, *The Little Magazine*, June, 1990.
"Transition," a story, *Calyx*, December, 1989.
"Papa - Christmas 1980," a poem, *Earth's Daughters*, fall 1988.
"Journals Across the Curriculum," an article, *Writing Across The Curriculum*, 1987.
"Black's Gaslight Village," a memoir, *Seems Like Old Times*, Iowa Writers'
Workshop Memoirs, 1986.

"The Slaughtering," excerpt, *Personal Fiction Writing, a Guide to Writing* by Meredith Sue Willis, 1985.
"Wellfleet's Briny Occupation," an article, *Diversion, a Magazine for Physicians at Leisure*, June, 1983.
"Carmelite Christmas in Big Sur," an article, *Diversion*, December, 1983.
"Robber Dream," fiction excerpt, *Dreamworks*, 1982.
"Opal Basil," fiction excerpt, *Cumington Journal*, 1982.
"Raising the Flag for Foreigners," an article, *Travel Scene*, 1979.
"Razmataz," a story, *Appearances*, 1977.
"Shrinking Violets," an article, *Cosmo Forum*, 1976.
"The Disposal," a story, *The Fiddlehead*, 1976.

OTHER WRITING

Study Guide, *The Best of the Bellevue Literary Review*, 2007
Book flap jackets (25) for Van Nostrand Publishing Co., 1978-1984.
Script writing for feature film, Artztco Productions, 1982.
Biographical prefaces (15) for Franklin Library Publishing Co., 1977-81.
Film strips (3), training and promotional, for Tri-Media Corporation, 1978.
Restaurant Reviews (3) for Club Magazine, 1975
Proposal for writing program of Empire State College, 1974.
Proposal for writing program of Johnson State College, 1973.
Evaluation of Upward Bound Program at Johnson State College, 1973.

EDITING

Fiction Editor, *Bellevue Literary Review*, 2006–
Editorial coach and consultant with Greenline Publishing Consultants, 2003–2007
Free-lance editorial consultant for novel, story, and article manuscripts, 1990–

TEACHING EXPERIENCE

Hunter College, CUNY, New York, NY.
Instructor, Fiction Workshops I and II,
Literature of the Sixties, Advanced Essay,
Introduction to Literature, Composition, 1983–

Private Fiction Workshops in Short Story and Novel. 1991–

Castle Hill, Truro Center for the Arts, Truro, MA
Workshop "Free Your Writer's Voice!" September, 2003

Rancho La Puerta Spa in Tecate, Mexico
Annual Workshop "Free Your Writer's Voice!" 1997- 2001

Pratt Institute, Brooklyn, NY.
Instructor, Composition, Literature, 1984-9
Graduate Thesis Writing for Fine Arts' Majors 1994-5

Walden School, New York, NY.
Instructor, Creative Writing for children, 1980-2.

Rutgers University, New Brunswick, NJ.
Instructor, Composition, Literature, Creative Writing, 1979-80.

Labor College, Empire State College, New York, NY.
Instructor, Composition, Research Paper, 1978-9, 1975.

Metropolitan Center, Empire State College, New York, NY.
Mentor-Coordinator of Communications, 1974.

Johnson State College, Johnson, VT.
Instructor, Creative Writing, Composition;
Liason between faculty & writing center, 1972-3.

Upward Bound Program, Johnson State College, Johnson, VT.
Instructor in Communications, Summer 1972.

Delta College, University Center, MI.
Asst. Professor, Creative Writing,
Literature, Composition, Film, 1968-72.

PROFESSIONAL ACTIVITIES

Selected Readings:

Bellevue Literary Review spring reading, Bellevue Hospital Rotunda, 2004
Sha-Sha Café, 2003
Cornelia Street Cafe, 2001
Housing Works Used Books Cafe, 1997
Dixon Place, NYC, spring, 1995
Verso Books, NYC, fall, 1994
Jefferson Market Library, NYC, 1992
Hunter College, NYC, 1990, 1993
WBAI Radio, NYC, 1988
HOME for Contemporary Theatre, NYC, 1988
Junior Year in New York Program, Hunter College, NYC, 1988
Pratt Institute, Brooklyn, NY, 1987, 1995
Fine Arts Work Center, Provincetown, Mass., 1985
A.I.R. Gallery, NYC, 1984
Eugenia Cucalone Gallery, NYC, 1983
St. Mark's Church, Poetry Project, NYC, 1981

Interviews:

Radio interview for "Bookshelf" on Kurt Vonnegut as a teacher, spring 2008
(on podcast at web.mac.com/garyshapiro or KUSP.org)

Magazine interview, "Novel Bound," by Tracy Bledsoe, *Cape Women*, 2002

Grants for Residence at Artist Colonies:

Dorland Mountain Arts Colony, Temecula, CA, April 2000

Ucross Foundation, Ucross, WY, October 1995

Villa Montalvo Center for the Arts, Saratoga, CA, Jan.-March 1992; Jan. 1994

Cummington Community of the Arts, Cummington, MA, 1978, 1979, 1987

Committees and service:

Reading submissions for *Bellevue Literary Review*, summer 2004-2006

Writing Across the Curriculum Committee, Pratt Institute 1984-5

Fund Raising Committee, Cummington Community of the Arts, 1982

Admissions Committee, Cummington Community of the Arts, 1980

Editor, Cummington Journal, 1978.

Editor, faculty-student arts magazine, Delta College, 1971-2

Curriculum Committee, Delta College, 1971-2

CURRENT WRITING PROJECTS

A short story collection, tentatively entitled *If You Think Your Heart Can Take It*
Novel, tentatively entitled *Water and Light* (160 pages drafted)

PROFESSIONAL MEMBERSHIPS

Poets & Writers, Inc., 1982-

Professional Staff Congress, CUNY, Hunter College, 1983-

COMMUNITY SERVICE

Election campaign phoning, PA voter registration campaign, 2004

Children's International Sponsor, 2004-

Volunteer after 9/11 at "This Is New York, a Democracy of Photographs,"
a communal fundraising exhibition, Sept. 2001 – Sept. 2002

Nature Conservancy Member, 2000-

Sierra Club Guardian Member, 1997-